Types	Noms	Formules	Notes
Major			
Major (triad)	C, Cmaj, CM	1-3-5	C-E-G
Major 6th	Cmaj, CM6, C6	1-3-5-6	C-E-G-A
Major 6/9	Cmaj6/9, C6/9	1-3-5-6-9	C-E-G-A-D
Major 7th	Cmaj7, CM7	1-3-5-7	C-E-G-B
Major 9th	Cmaj9, CM9	1-3-5-7-9	C-E-G-B-D
Major 11th	Cmaj11, CM11	1-3-5-7-9-11	C-E-G-B-D-F
Major 13th	Cmaj13, CM13	1-3-5-7-9-11-13	C-E-G-B-D-F-A
Minor			
Minor (triad)	Cmin, Cm	1-b3-5	C-Eb-G
Minor 6th	Cmin6, Cm6	1-b3-5-6	C-Eb-G-A
Minor 7th	Cmin7, Cm7	1-b3-5-b7	C-Eb-G-Bb
Minor 9th	Cmin9, Cm9	1-b3-5-b7-9	C-Eb-G-Bb-D
Minor 11th	Cmin11, Cm11	1-b3-5-b7-9-11	C-Eb-G-Bb-D-F
Minor 13th	Cmin13, Cm13	1-b3-5-b7-9-11-13	C-Eb-G-Bb-D-F-A
Minor Major 7th	Cm maj7	1-b3-5-7	C-Eb-G-B
Dominant			
Dominant 7	Cdom7, C7	1-3-5-b7	C-E-G-Bb
Dominant 9	Cdom9, C9	1-3-5-b7-9	C-E-G-Bb-D
Dominant 11	Cdom11, C11	1-3-5-b7-9-11	C-E-G-Bb-D-F
Dominant 13	Cdom13, C13	1-3-5-b7-9-11-13	C-E-G-Bb-D-F-A
Diminished			
Diminished	Cdim, C°	1-b3-b5	C-Eb-Gb
Diminished 7	Cdim7, C°7	1-b3-b5-bb7	C-Eb-Gb-A
Half Diminished	Cm7b5, CØ	1-b3-b5-b7	C-Eb-Gb-Bb
Augmented			
Augmented	Caug, C+	1-3-#5	C-E-G#
Augmented 7	Caug7, C7+	1-3-#5-b7	C-E-G#-Bb
Suspended			
Sus 2	Csus2	1-2-5	C-D-G
Sus 4	Csus4	1-4-5	C-F-G
7 Sus 4	C7sus4	1-4-5-b7	C-F-G-Bb
Add9	Cadd9	1-3-5-9	C-E-G-D
Add11	Cadd11	1-3-5-11	C-E-G-F

Any SCAN

GAMME D'ACCORDS **MINEUR HARMONIQUE (♭III, ♭VI)**

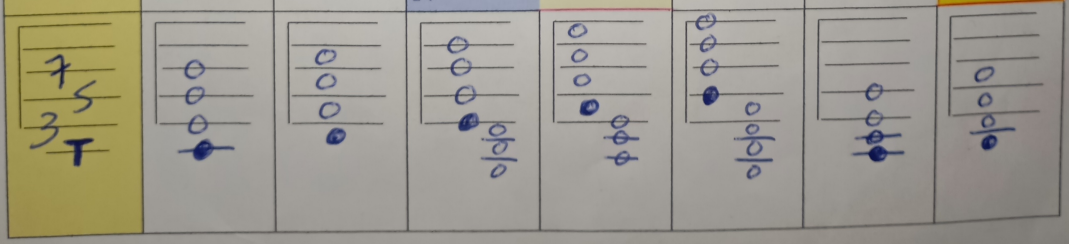
Mineur harmonique	—	ø T ♭ ♭ ♭	Δ #5	— 7	7	Δ	°7 T ♭ ♭ 𝄫
C	C m I	D Ø II	Eb Δ #5 bIII	F m7 IV	G 7 V	Ab Δ bVI	B °7 VII
Db	C °7 VII	Db m I	Eb ø II	Fb Δ #5 bIII	Gb m 7 IV	Ab 7 V	Bb Δ bVI
D	C# °7 VII	D m I	E ø II	F Δ #5 bIII	G m7 IV	A 7 V	B𝄫 Δ bVI
Eb	Cb Δ bVI	D °7 VII	Eb m I	F Ø II	Gb Δ #5 bIII	Ab m7 IV	Bb 7 V
E	C Δ bVI	D# °7 VII	E m I	F# Ø II	G Δ #5 bIII	A m7 IV	B 7 V
F	C 7 V	Db Δ bVI	E °7 VII	F m I	G Ø II	Ab Δ #5 bIII	Bb m7 IV
F# Gb	~~Bb 7~~ IV Bm 7	Db 7 V	E𝄫 Δ bVI	F °7 VII	Gb m I	Ab Ø II	B𝄫 Δ #5 bIII
G	C m7 IV	D 7 V	Eb Δ bVI	F# °7 VII	G m I	A Ø II	Bb Δ #5 bIII
Ab	Cb Δ #5 bIII	Db m7 IV	Eb 7 V	Fb Δ bVI	G °7 VII	Ab m I	Bb Ø II
A	C Δ #5 bIII	D m7 IV	E 7 V	F Δ bVI	G# °7 VII	A m I	B Ø II
Bb	C Ø II	Db Δ #5 bIII	Eb m7 IV	F 7 V	Gb Δ bVI	A °7 VII	Bb m I
B	C# Ø II	D Δ #5 bIII	E m7 IV	F# 7 V	G Δ bVI	A# °7 VII	B m I

Tétrades: ***T 3 5 7*** (*tonique tierce quinte septième*)

Any SCAN

GAMMES D'ACCORDS **MAJEURS**

	I △	II m 7	III m 7	IV △	V 7	VI m 7	VII Ø
C	C △ I	D m7 II	E m7 III	F △ IV	G 7 V	A m7 VI	B Ø VII
D♭	C Ø VII	D♭ △ I	E♭ m7 II	F m7 III	G♭ △ IV	A♭ 7 V	B♭ m7 VI
D	C# Ø VII	D △ I	E m7 II	F# m7 III	G △ IV	A 7 V	B m7 VI
E♭	C m7 VI	D Ø VII	E♭ △ I	F m7 II	G m7 III	A♭ △ IV	B♭ 7 V
E	C# m7 VI	D# Ø VII	E △ I	F# m7 II	G# m7 III	A △ IV	B 7 V
F	C 7 V	D m7 VI	E Ø VII	F △ I	G m7 II	A m7 III	B♭ △ IV
F# (G♭)	B △ IV	D♭ 7 V	E♭ m7 VI	F Ø VII	F# G♭ △ I	A♭ m7 II	B♭ m7 III
G	C △ IV	D 7 V	E m7 VI	F# Ø VII	G △ I	A m7 II	B m7 III
A♭	C m7 III	D♭ △ IV	E♭ 7 V	F m7 VI	G Ø VII	A♭ △ I	B♭ m7 II
A	C# m7 III	D △ IV	E 7 V	F# m7 VI	G# Ø VII	A △ I	B m7 II
B♭	C m7 II	D m7 III	E♭ △ IV	F 7 V	G m7 VI	A Ø VII	B♭ △ I
B	C# m7 II	D# m7 III	E △ IV	F# 7 V	G# m7 VI	A# Ø VII	B △ I



Utiliser l'armature relative à la tonalité pour lire les notes [**T 3 5 7**]

C ∪ ∪ V ∪ ∪ ∪ B V

Any SCAN